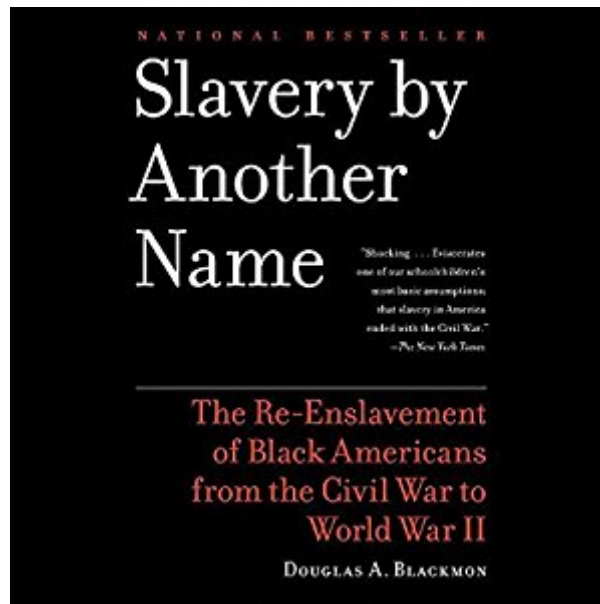


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# Slavery By Another Name: The Re-Enslavement Of Black Americans From The Civil War To World War II



## Synopsis

“An astonishing book. . . . It will challenge and change your understanding of what we were as Americans • and of what we are.” • Chicago Tribune In this groundbreaking historical exposé, Douglas A. Blackmon brings to light one of the most shameful chapters in American history • an “Age of Neoslavery” that thrived from the aftermath of the Civil War through the dawn of World War II. Using a vast record of original documents and personal narratives, Blackmon unearths the lost stories of slaves and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude shortly thereafter. By turns moving, sobering, and shocking, this unprecedented account reveals the stories of those who fought unsuccessfully against the re-emergence of human labor trafficking, the companies that profited most from neoslavery, and the insidious legacy of racism that reverberates today. “The genius of Blackmon’s book is that it illuminates both the real human tragedy and the profoundly corrupting nature of the Old South slavery as it transformed to establish a New South social order.” • The Atlanta Journal-Constitution “A formidably researched, powerfully written, wrenchingly detailed narrative.” • St. Louis Post-Dispatch --This text refers to the Audio CD edition.

## Book Information

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## Customer Reviews

In what may well be one of the most important works in non-fiction to emerge in the 21st Century, investigative journalist, Douglas Blackmon, has authored a compelling and compassionate

examination of slavery's evolution, practice and influence reaching far into the 20th Century. Blackmon's, *Slavery by Another Name*, is certainly a prizeworthy study by a writer whose acumen for the highest in journalistic standards combined with an unusual gift for storytelling makes this historic work both enlightening and inspiring. As an African American (bi-racial Black/White) I can attest to the facts and stories Mr. Blackmon presents, as told to me by my father who only upon his deathbed, felt safe enough to reveal. Growing up in Jasper Texas in the 1920's, he was picking cotton at age 7 and driving tractors at age 9. The atmosphere for Blacks was a living holocaust, where my father witnessed the lynching of his boyhood friend at age 13, where oppression was a daily experience for Blacks; even in the most simple terms of human interaction, where making eye-contact when addressing Whites was considered untenable and subject to harsh retribution. Indeed, Mr. Blackmon goes far beyond these traditional understandings of racial practices, and brings new, deeper knowledge of how slavery had merely been retooled to accommodate the unforeseen realities of emancipation, allowing it to flourish for many more decades in what Blackmon calls the "Age of Neoslavery". Resulting from the recent history-making speech on race by Presidential hopeful, Illinois Senator Barack Obama, there is huge public interest in reaching a more comprehensive understanding of race relations in our nation. The fact is, public response to Sen.

Douglas Blackmon writes an incredibly detailed account of the sad history of African Americans forcibly enslaved through questionable legal means long after the Civil War by several southern States up through WWII. Using trumped up charges or minor charges with extreme penalties requiring extended jail or prison terms, blacks were incarcerated and their terms leased out to mines, farms, logging companies and a variety of industries. Due to the financial rewards gained by arresting Sheriffs, Judges and Justices of the Peace, blacks were rounded up many times on false charges to merely increase the earning of those involved. The saddest history is the extreme treatment given to prisoners leased out or whose fines were paid by the owners of industry or property who maintained the prisoners until their "time" was complete although often extended. Working in horrible conditions, long days, 6 days a week, poorly fed, poorly housed and often severely beaten; blacks died by the score and were buried in unmarked graves. Efforts to break this form of peonage was attempted in Alabama by weakly supported U.S. Attorney Reese in 1903 who actually obtained convictions yet suffered defeat with light sentences and shockingly a pardon later by President "TR" Roosevelt. Although Roosevelt made attempts at Civil Rights, he seemed bridled by States rights over Federal and apparently political considerations. The period was particularly

violent toward blacks as noted my numerous lynchings and murders of black men not just in the Deep South but also not far from Springfield, Illinois. It is also quite startling that even companies such as U.S. Steel, that expanded into the south, allowed companies they purchase to continue this form of slave labor.

Who won the Civil War? Introduction According to the subtext of this book, the answer depends on what is meant by the question. If you mean militarily, then of course there is no question but that the North won the war. However, if you mean who won the hearts, minds and souls of white America, then it is equally clear from the evidence that unfolded over the next one hundred years, that the winner was the South. It matters little that each side had different goals and more importantly different pretexts to disguise its goals. In retrospect, and from any angle, this book's focus on "forced labor" proves that the result are all the same: For the North, "ending slavery" was just a pretext to gain control over the lucrative cotton markets and gain hegemony over the South, and do so at the time cotton drove the international economy in the same way that oil drives it today. However, it was the South that kept its eye on the ball. Unlike the North, the South was un-conflicted about the full meaning and importance of slavery: Southerners knew at a deep level that slavery was not only the lynch pen of the Southern way of life, it was the existential process that defined what it meant to be a white man in America, period. Thus, if the war was about the existential existence of white maleness, then clearly this book, and the unfolding of the next 100 years of American history that it describes, proves that the South won the Civil War. Because this author makes it as clear as the sun is in the sky, that since the South's victory, wherever the South goes, the North is sure and soon to follow. It is this story, so skillfully buried within the subtext of this book that makes it such an important contribution to American history.

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